

**McComb Creative Economy Partnership**  
**Request for Proposals for Sculpture (RFP)**  
**For Art Trail Marker #2 - Vasti Jackson**

**Postmark Deadline for Submissions: Monday, July 31, 2017**

The **McComb Creative Economy Partnership**, in association with the City of McComb City is pleased to announce a Request for Proposals for Sculpture (RFP) for site-specific artworks for the Art Trail Marker at the corner of Summit Street and Georgia Avenue.

**Artist Eligibility**

In order to receive a contract from the McComb Creative Economy Partnership, an artist must be a legal resident of the United States and possess a Social Security number. Priority is given to local and state residents.

**Site Selection Committee**

The selection of artwork is overseen by a Site Selection Committee made up of representatives from the Bureau of Public Works and the City Boardman from the district where the sculpture will be located, professional artists, art educators, and board members of the McComb Creative Economy Partnership.

**Selection Criteria**

The Site Selection Committee reviews proposals submitted by artists and makes recommendations for the selection of artwork based on the following criteria:

- Quality, appropriateness, and suitability of the proposed artwork in relation to the RFP:
  - design considerations - artworks must be durable, require minimal maintenance, and meet safety standards.
  - medium, forms, and themes - suitability of the proposed medium, forms, and artistic concept to the stated theme (see below).
  - suggested locations – suitability of the proposed artwork to the location.
  
- The artist's ability to carry out the commission, to keep the project within budget, and to complete and install the work on schedule. [Assessment is based on evidence of successful projects undertaken and completed as noted in the artist's resume and work samples.]

**Design Considerations**

Due to the nature of this public facility, all work must be durable, sturdy, and easy to maintain, and must pose no hazard to the public (for example, unprotected sharp edges and breakable mediums are not appropriate). Desired artwork mediums include, but are not limited to graphic arts, mural painting, low-relief sculpture, glass, clay, aerial artworks (mobiles and banners), functional artworks (furniture and benches) bas-relief and freestanding sculpture. Undesirable medium includes fountains or the use of water.

## Theme

This site honors **VASTI JACKSON**, a world-renowned guitarist and vocalist, living legend, Cultural Ambassador, Mississippi Musicians Hall of Fame inductee, and Albert King Lifetime Guitar Award recipient. As an artist, Vasti is known for sweat-drenched, soul ripping live performances marked by some of the most stunning, and innovative guitar playing today. Vasti's stellar vocals, fiery guitar, and stage presence captures the audience, and leaves a lasting impression that celebrates the triumph of the blues, and the joy of rhythm that is soul satisfying to all that are lucky enough to experience his music. Jackson is a consummate performer, songwriter, arranger, and producer. From his early beginnings playing in churches, and juke joints in McComb, Mississippi on Summit Street, to festivals, concerts, and theatres around the world, Vasti moves effortlessly from blues, soul and jazz to funk, gospel, pop, and beyond. For more information, visit: <http://www.vastijackson.com>

## Budget

Please provide a detailed budget for your project. If the cost of the project exceeds our budget but we are interested in your proposal, we will use your budget to fundraise for the creation of the project. No design fees will be paid for preliminary sketches or designs submitted with the proposal.

## How to Submit a Proposal

Artists must submit the following materials:

### For site-specific proposals:

1. **Presentation Material** (minimum size 8.5" x 11"; maximum size 18" x 24") that includes:
  - A two-dimensional graphic representation of preliminary concept. Concept may be presented in any medium (photo, graphite, colored pencil, pen & ink, watercolor, etc.)
  - Work Samples: 3 photos of completed work that aesthetically relates to your proposal.

2) **Itemized budget.** (see Budget Form below)

**Proposals must be postmarked and delivered to:**

**McComb Creative Economy Partnership  
PO Box 802, McComb, MS 39649**

**Deadline: Monday, July 31, 2017**

No late proposals will be accepted. Proposals will not be returned.

### Approximate Timetable

**Friday, May 19**

**August**

**Early September**

**Jan – May**

Public release of RFP

Selection Committees Proposal Review Meeting

Award letters and contracts issued to artists.

Artist create artworks and install.

**Questions?** Calvin Phelps, Visual Arts Associate, (213) 924-3472, [mcep@calvinphelps.com](mailto:mcep@calvinphelps.com)

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**BUDGET FORM (Required)** *\*one budget form per commission proposal*

**ARTIST'S NAME:** \_\_\_\_\_  
 Fill out only the applicable items below. Questions? Give us a call. (213) 924-3472.

Item	Cost
Design & execution of artwork (artist fee)	
Material costs:  Please list what materials you will need to complete the work:	
Installation costs:  Artist is required to work with the City of McComb to install three-dimensional artwork. <ul style="list-style-type: none"> <li>• Take into account all aspects of installation from start to finish.</li> <li>• All artwork needs to be securely mounted.</li> <li>• Artwork must be securely mounted to a horizontal surface and include cost for appropriate base (i.e. poured concrete foundation).</li> <li>• Include any required rental equipment (i.e. scaffolding, scissor lifts, ladders, etc).</li> </ul>	
General Liability Insurance: <ul style="list-style-type: none"> <li>• Artists receiving contracts for MCEP commissions and acquisitions requiring installation are required to have General Liability Insurance.</li> <li>• The insurance should cover the artwork during transportation and delivery and cover the artist and general public while the artist is installing artwork on-site. This proposal budget can include an amortized amount of insurance proportional to the scope of your proposed artwork as it relates to your yearly activity. An estimate/average can be \$200 - \$400 depending on the scale of the project and installation. <b>If you do not have general liability insurance please leave this blank.</b></li> </ul>	
Other (please explain):	
Other (please explain):	
Contingency (5% -10%) Please build in a contingency appropriate to the scope of your proposal.	
<b>TOTAL BUDGET =</b>	